

BERLIN DREAMING

Konstantin Déry

Lucy Dyson

Marion Fink

Theresa Möller

Arryn Snowball

Brett Weir

—

MICHAEL REID
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16 August – 20 September

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M I C H A E L R E I D B E R L I N

Ackerstrasse 163, 10115

BERLIN DREAMING

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It goes without saying Berlin is an artistic hub – it heaves with galleries, allures artists from around the globe, and expresses its individualism through its art lovers and love for the counterculture.

Not alone in the process of gentrification, Berlin and its arts landscape are ever-changing. What remains consistent however is the freedom of and acceptance for exploration. Berlin is a playground, a place where artists uncover ideas, dream, take risks, and consume a unique mix of histories, peoples and cultures.

As we celebrate Michael Reid Berlin's sixth year in this cultural capital, we present *BERLIN DREAMING*. A group exhibition featuring artists, Australian and international who call Berlin home, or draw creativity from this metropolis.

Exhibiting artists: Konstantin Déry, Lucy Dyson, Marion Fink, Theresa Möller, Arryn Snowball and Brett Weir.
Curated by Laura Thompson.

Public opening: Friday 16th August from 6 PM.

For detail or installation images, please contact the gallery.

BERLIN DREAMING

Konstantin Déry, Lucy Dyson, Marion Fink, Theresa Möller, Arryn Snowball & Brett Weir

Konstantin Déry
Gestautes Wasser, Ufer, Schilf, 2019
oil on canvas
150 x 130 cm
6200€

Konstantin's paintings require a slow working process. Intricate motifs taken from nature invite the viewer to take them in slowly. By applying paint with palette knives and small wooden implements, Konstantin creates rough surfaces. The intensity of each work is increased with strong colour harmonies and a diversity of texture, both of which characterise his practice.

An idiosyncratic liveliness, also inhabits the unknown flora and formations of decay within each work. Viewed up close the images in Konstantin's paintings can dissolve into dynamic abstract structures only to become all the more sensual when seen from a certain distance.

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Konstantin Déry

Lichteinfälle in hügeligem Wald, 2019

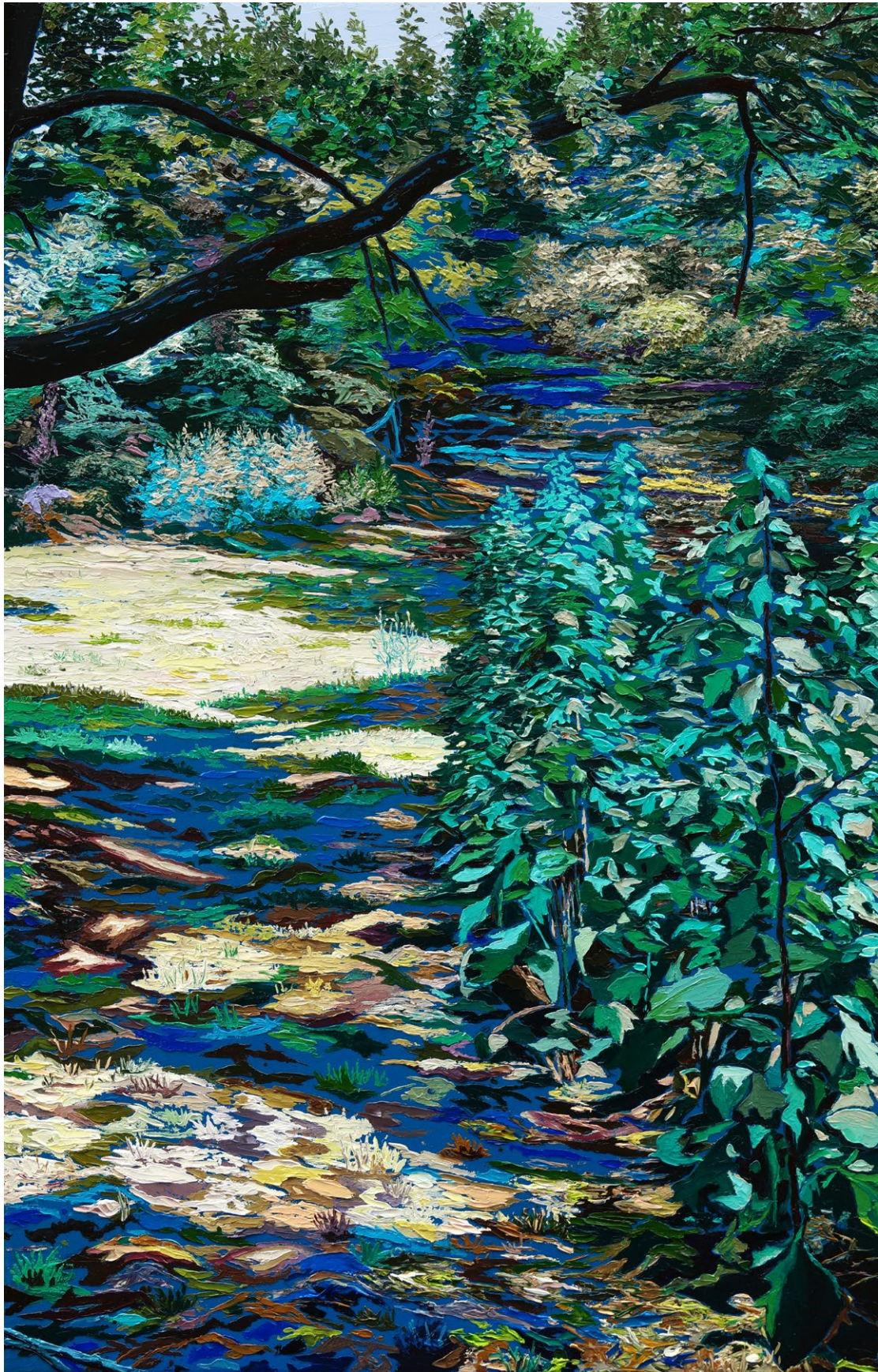
oil on canvas

70 x 45 cm

2500€

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Lucy Dyson

Big Smoke, 2019

32 x 23 cm

found image collage mounted on 40 x 30 cm Hahnemuhle 300 gsm Cotton Rag

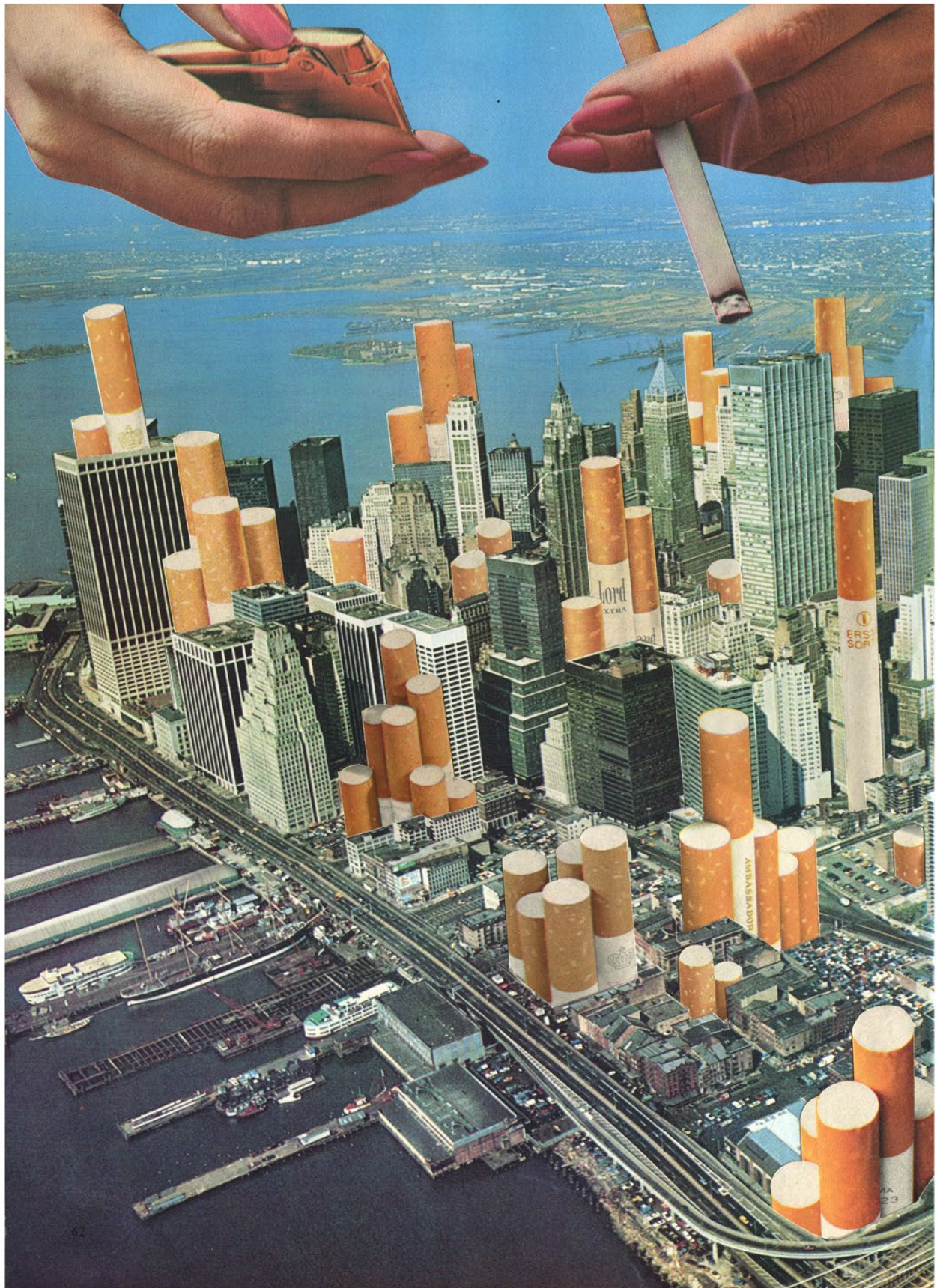
650€

Lucy's collages have been commissioned for numerous album covers, and to date, she has directed and produced over fifty music videos for clients including Beyoncé (Formation Tour Visuals), Gotye, Ray LaMontagne, Courtney Barnett, Sarah Blasko, Paul Kelly and many others.

Lucy's work is kaleidoscopic, humorous and psychedelic. She brings together a fictional future, drawing upon material from the past.

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Lucy Dyson

Crack A Smile, 2019

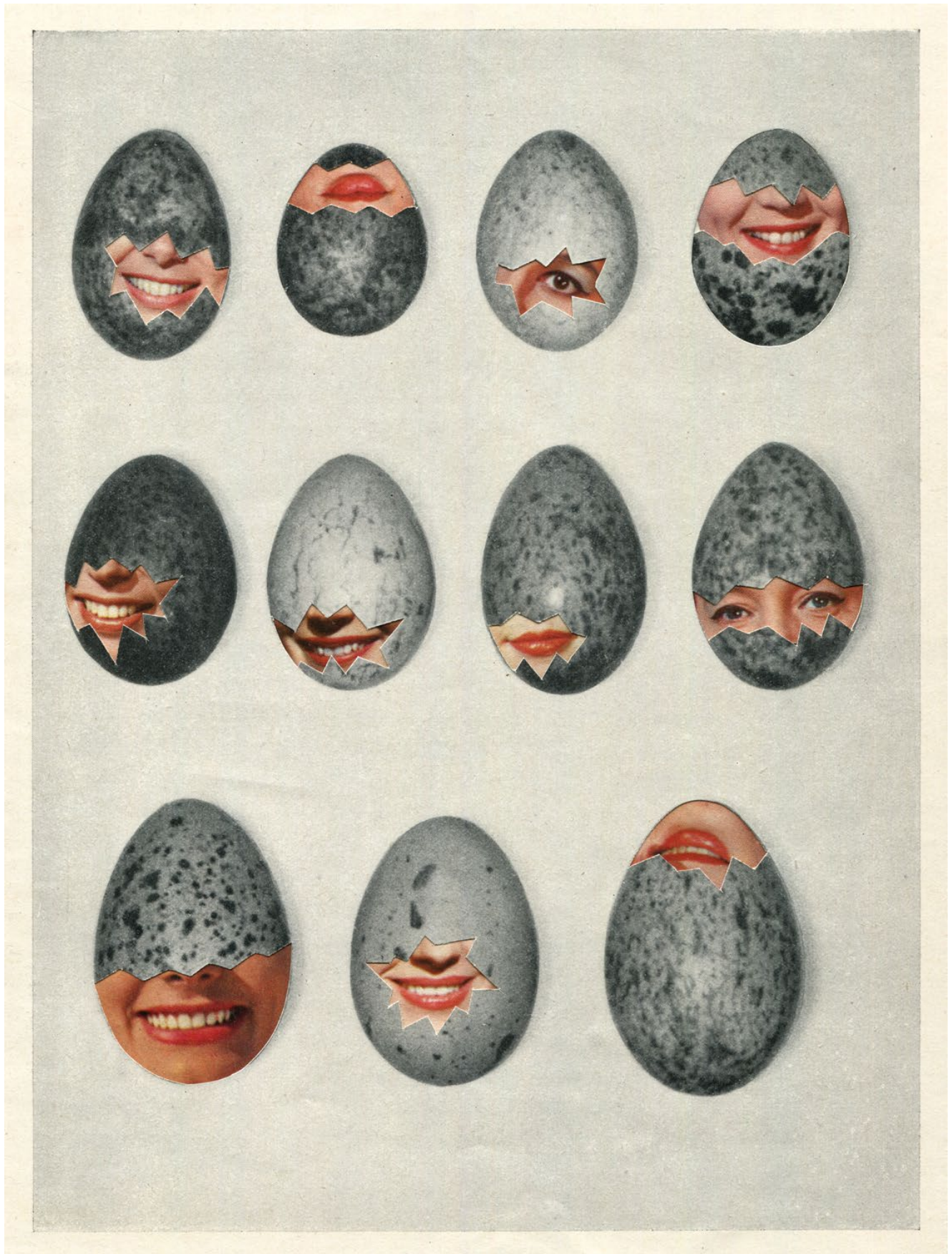
22.5 x 17 cm

found image collage mounted on 30 x 24 cm Hahnemuhle 300 gsm Cotton Rag

550€

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Lucy Dyson

Mirage, 2019

26.5 x 17 cm

found image collage mounted on 30 x 24 cm Hahnemuhle 300 gsm Cotton Rag

550€

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Lucy Dyson

Mushrooming, 2019

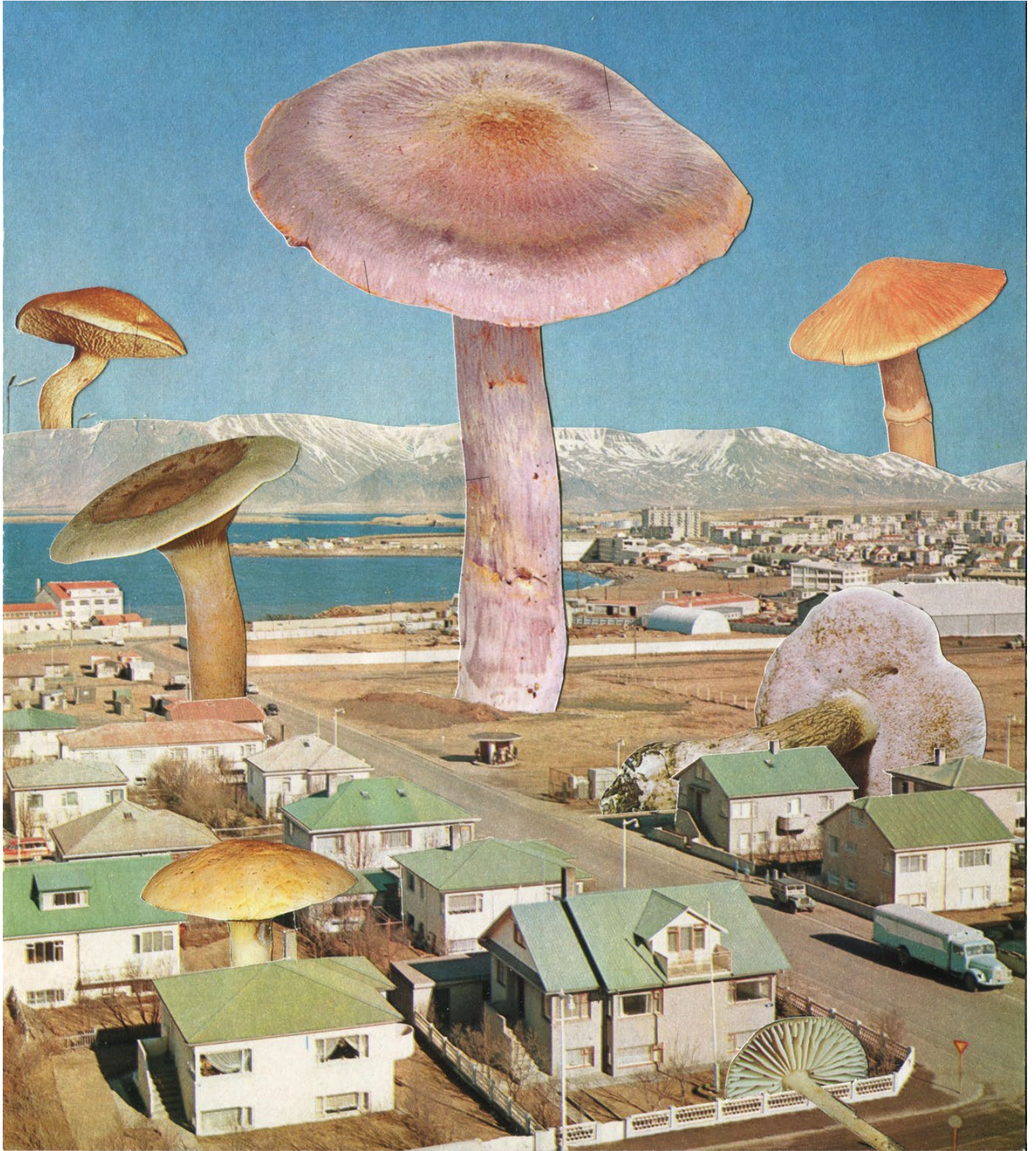
19.5 x 17.5 cm

found image collage mounted on 30 x 30 cm Hahnemuhle 300 gsm Cotton Rag

550€

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Marion Fink

Fiji Dreamin', 2018

monotype, oil colour and crayon on paper

210 x 152.4 cm

6000€ (unframed)

Marion's unique monotypes are created by painting onto glass plates with oil paint and oil pastel. Transposed onto paper, with the aid of her body, her works come together one component at a time. Often large-scale, Marion creates abstract scenes – lone figures, objects and text come together in a stream of consciousness like manner, reflecting on her own perspectives and experiences.

Marion's signature style has gathered much attention. In the last six months alone, her works have shown in New York, London and across Germany.

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Theresa Möller
Tropenhaus, 2019
acrylic and oil on canvas
110 x 140 cm
4400€

Theresa creates multi-layered works with vivid colours and overlapping forms. Whilst figurative, her paintings “less faithfully reproduce what is found in reality” instead they provide a personal perspective of nature. The viewer is invited to sink into landscapes and be drawn into an ambiguous terrain of colour.

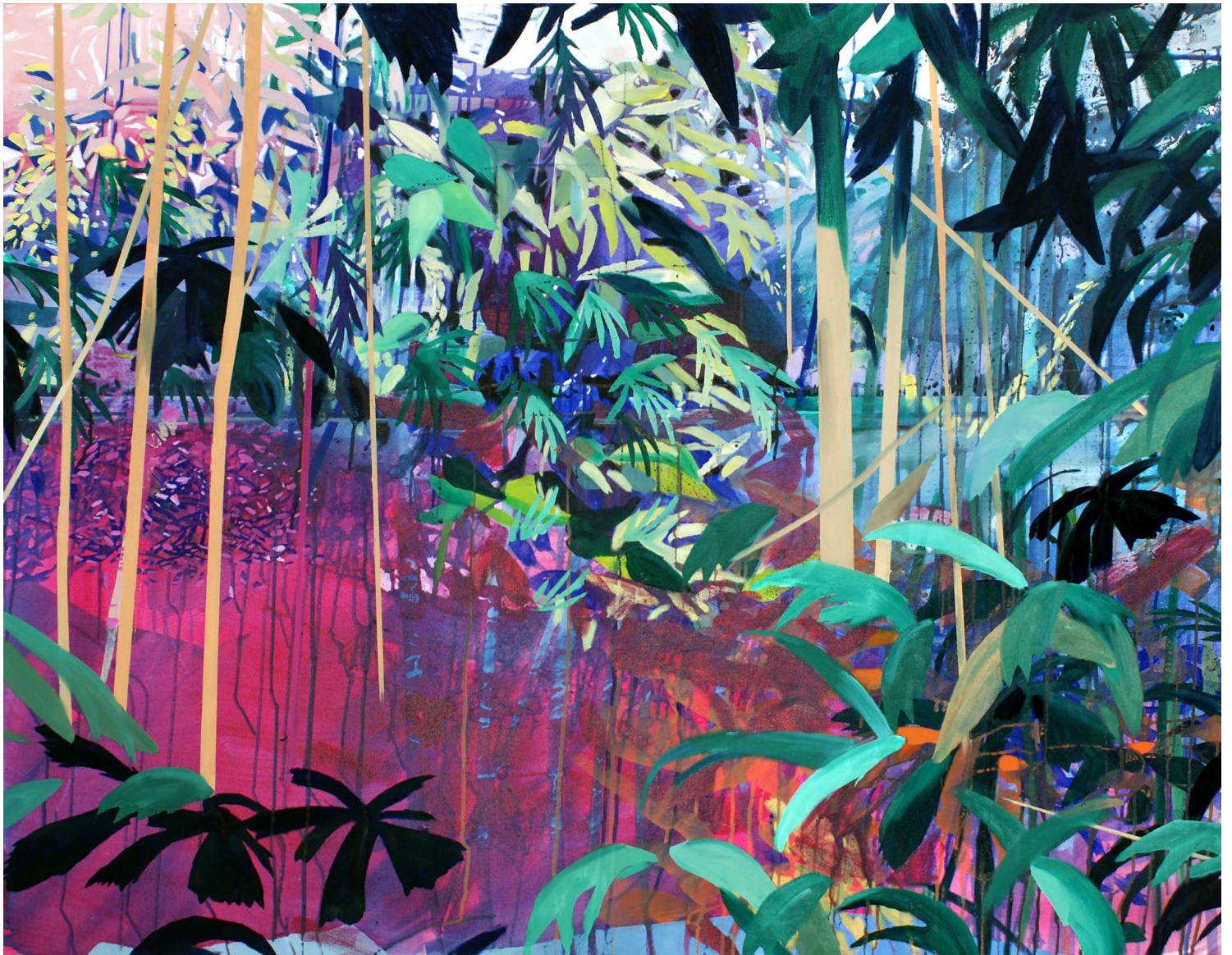
Theresa graduated from HGB Leipzig in 2018 gathering an immediate following.

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Theresa Möller
Blüten, 2019
acrylics and oil on canvas
50 x 70 cm
2000€

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Arryn Snowball
Boom Boom, 2019
tempera on linen
120 x 90 cm
2700€

“Boom boom boom boom. Drums, techno, sex, Berlin, bombs, jazz, beating hearts. Boom is an onomatopoeia, it is just a sound, and the word sounds as it sounds and as it is said, ‘boom’.

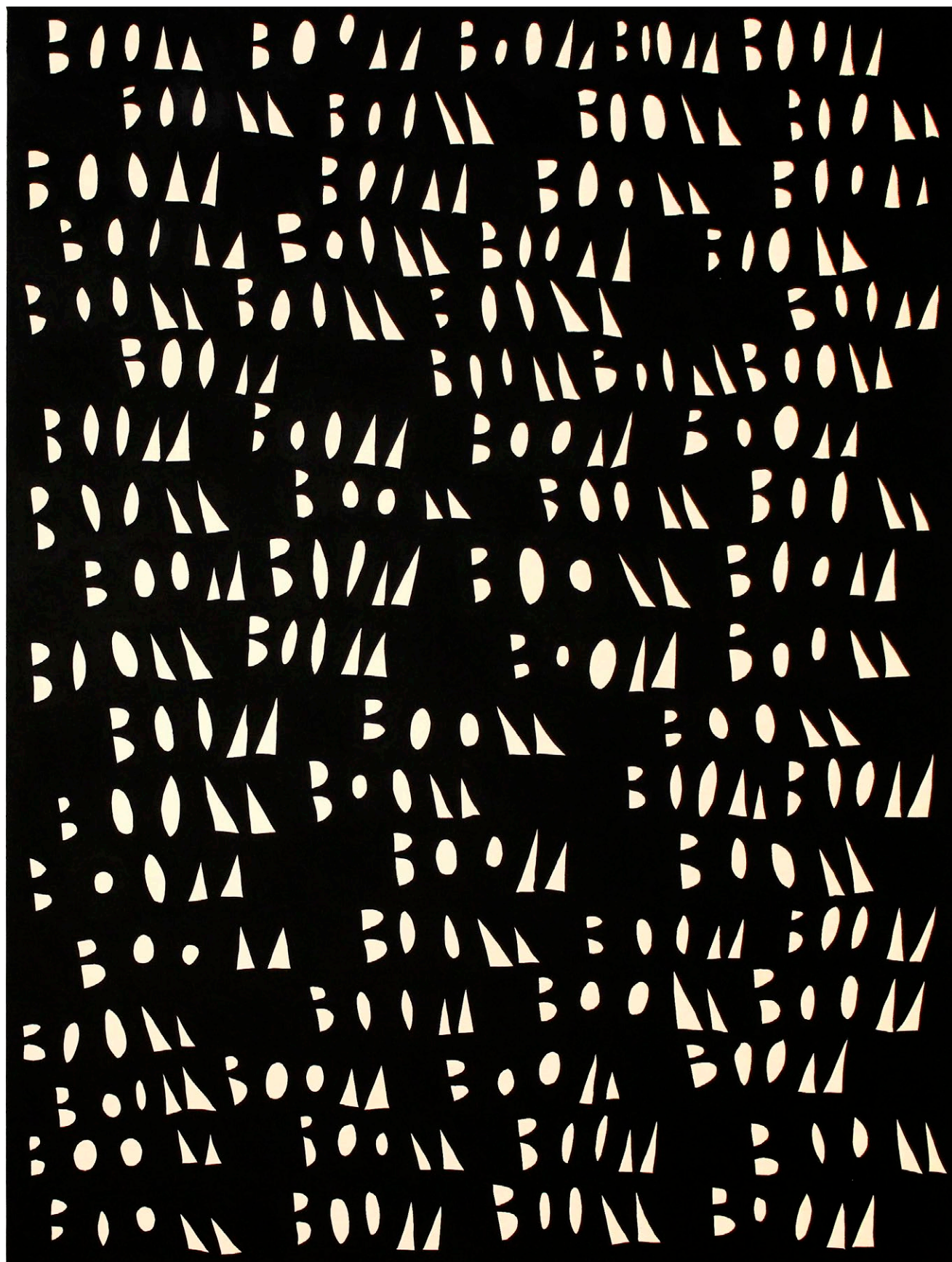
These paintings are both serious and light-hearted. They have to do with time and movement, repetition, pattern, rhythm, flow, music. I listened to Gill Evans and Amin Tobin and painted boom, boom, boom, boom, over and over again. Bright little abstract shapes bouncing in the dark, it could be stars in the night sky, or the bouncing rhythms of quarks, strings, whatever is down there under everything, It could be the vibrating energy that fills the universe, that fills the space between you and me.

Boom boom boom boom.”

– Arryn Snowball

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Brett Weir
Untitled #123, 2018
enamel, acrylic, sap on aluminium
60 x 60 cm
2900€

framed in solid English Oak

“Made under my tree in Autumn, these two paintings bare the stain - quite literally - of the changing seasons. Loaded with the unavoidable influence of atmospheric permutations they are a reflection on cloud, on water, music and death. I made these in the rain, the sun and the wind, opening up to the inevitability of forces that dwarf human endeavour.”

– Brett Weir

*That time of year thou mayst in me behold
When yellow leaves, or none, or few, do hang
Upon those boughs which shake against the cold,
Bare ruined choirs, where late the sweet birds sang.
In me thou see'st the twilight of such day
As after sunset fadeth in the west;
Which by and by black night doth take away,
Death's second self, that seals up all in rest.
In me thou see'st the glowing of such fire,
That on the ashes of his youth doth lie,
As the deathbed whereon it must expire,
Consumed with that which it was nourished by.
This thou perceiv'st, which makes thy love more strong,
To love that well which thou must leave ere long.*

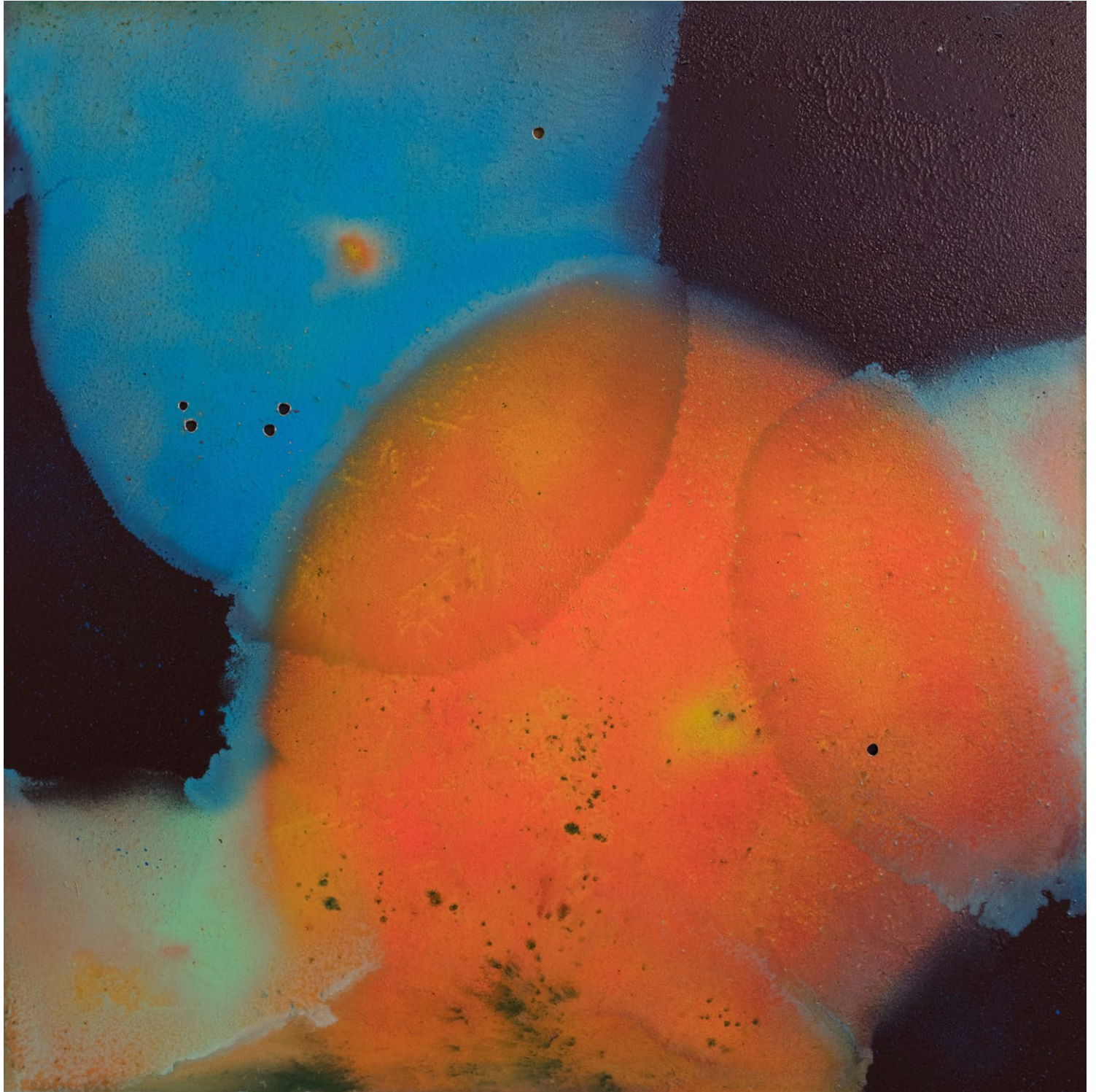
– Sonnet 73, William Shakespeare

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Brett Weir

Untitled #126, 2018

enamel, acrylic, sap on aluminium

60 x 60 cm

2900€

framed in solid English Oak

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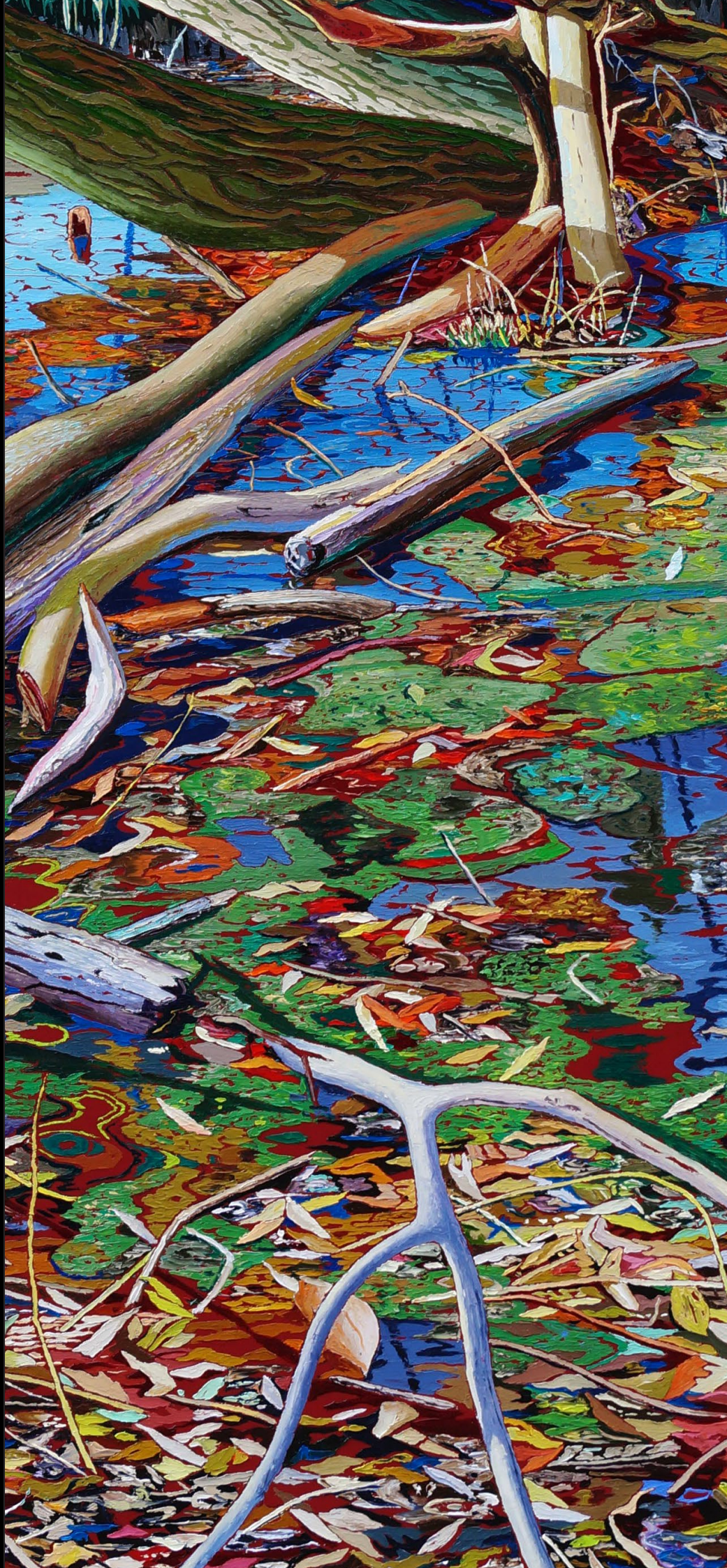
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